

CONFERENCE 2023

23 – 25 JUNE 2023, DUNEDIN

Celebrating the Elements - Whakanuia te Taiao



PROGRAMME

SPONSORED BY





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FRIDAY 23 JUNE, 3pm – 9pm

3pm – 4.30pm	Registrations at Otago Museum	
6pm – 7pm	Meet and Greet at The Leisure Lodge Hotel	Drinks at your cost
7pm – 9pm	Informal welcome from the President – open mic	Order food at your cost

SATURDAY 24 JUNE, 8am – late

8.10am – 8.35am	Registrations at Otago Museum	
8.35am – 8.45am	MC notices/housekeeping	Harriet Moir
8.45am – 9.00am	Opening from Ngāi Tahu and Waiata in return	E tu Kahikatea
9am – 10am	PLENARY SPEAKER – REVEREND WAYNE TE KAAWA	
10am – 10.20am	MORNING TEA	
10.20am – 10.25am	Notices advising of workshops/directions	Harriet Moir
10.30am – 12pm	WORKSHOPS (CONCURRENT SESSIONS) Liz Breslin: Creative Writing – Celebrating the Elements Claire Turnham MBE & Liz Maluschnig: Reclaiming Rites and Rituals and Resources in Home Death Care – Part 1 Bryce Adams: My Wedding Guide App Joy Ramsay: 3 Ps of Celebrancy; Practice, Presentation, Performance	
12pm – 12.40pm	LUNCH	
12.40pm – 12.45pm	Spot prizes/notices	Harriet Moir
12.45pm – 1.45pm	PLENARY SPEAKER – ANDI HARNESS	Intro by Harriet Moir
1.45pm – 1.50pm	Notices advising of workshops	Harriet Moir
1.50pm – 3.20pm	WORKSHOPS (CONCURRENT SESSIONS) Manisha Gosai: Customs and Cultural Aspects of Indian Community Claire Turnham MBE & Liz Maluschnig: Reclaiming Rites and Rituals and Resources in Home Death Care – Part 2 Joedine Hepi: Tikanga and Te Reo Barbara Eberhart: Arts Dance Therapy – Mind and Body Connected	



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3.20pm – 3.40pm	AFTERNOON TEA	
3.45pm – 3.50pm	Introduction: Plenary – BDM Adrian Jarvis	Rachel – President
3.50pm – 4.25pm	PLENARY SPEAKER – ADRIAN JARVIS BDM	Presentation questions
4.25pm – 4.30pm	End of Day Notices	Harriet Moir
6.15pm – 7pm	Get together drinks pre-dinner (at own cost)	Leisure Lodge Hotel
7pm – 10.30pm	Dinner and entertainment; Presentation of the Haggis and Theatre Group	Leisure Lodge Hotel

SUNDAY 25 JUNE, 8.45am – 3.10pm

8.45am – 9am	Notices including thanking Sponsors (list to be read out) Intro of Plenary speaker by phwealth	Harriet Moir and phwealth
9am – 10am	PLENARY SPEAKER – SIR IAN TAYLOR	
10.05am – 10.10am	Notices of workshops	Harriet Moir
10.10am – 10.40am	MORNING TEA	
10.45am – 12.15pm	WORKSHOPS (CONCURRENT SESSIONS) Jann Hook: Striving for Excellence – You are your most valuable asset! Sam Bennett: Mainstream Media: Your Friend and Foe Darcie Price: Matariki Hunga Nui – Matariki, the Gatherer of People Philippa Jamieson: Working with the Elements in Ritual	
12.20pm – 12.25pm	Spot prizes/notices	Harriet Moir
12.25pm – 1.15pm	LUNCH	
1.15pm – 1.30pm	Notices and presentations	
1.35pm – 1.40pm	Introduction: Panel members	
1.40pm – 2.45pm	Panel members speaking to cultural customs for marriages and funerals	Questions
2.50pm – 2.55pm	Introduction: President	Harriet Moir
2.55pm – 3.10pm	CLOSING REMARKS – PRESIDENT	

REGISTRATIONS ARE NOW OPEN FOR THE
Celebrants Aotearoa Conference



MASTER OF CEREMONIES

Harriet Moir

With almost thirty years' experience, Harriet is no stranger to the stage. She is well known to Dunedin audiences having played lead roles in many productions for Musical Theatre Dunedin, Taieri Musical and the Suitcase Theatre Company. She has performed with the Dunedin Symphony Orchestra and Opera Otago and was a member of the Opera Otago Board for two years.

Harriet has written and produced shows for the Dunedin Fringe Festival several times and was part of a two-women sold out show *Agony Pants* in the Dunedin Arts Festival in October 2022.

She is a popular Wedding and Funeral Celebrant, MC, Event Producer and she provides entertainment regularly for corporate events and team building both independently and for Trickster Ltd.

More recently, Harriet is emerging as a successful Stand-Up Comedian with two award winning solo shows under her belt. As a presenter, she is professional, contemporary and always delivers with empathy and humour in equal measure.

THEME

Celebrating the Elements
Whakanuia te Taiao



DATE

Friday 23 June to
Sunday 25 June



VENUE

Otago Museum,
Dunedin

The National Executive is delighted to be holding Celebrant Aotearoa's first face-to-face conference since 2019. It will be fabulous to see everyone in person again.

Both members and non-members of the Association are very welcome to attend. If you've a passion for celebrant work of any description or keen to learn more about the work a celebrant does, we encourage you to come along. There's definitely something for everyone.

Over the two days, a diverse range of speakers and workshops will be on offer – our programme includes three first-rate plenary sessions, a presentation from BDM by Adrian Jarvis – Deputy Registrar-General, as well as a range of excellent workshop sessions.

We're sure the excitement and opportunity of once more meeting face-to-face, creating new friends, meeting up with old ones, and continuing your professional learning will be absolute highlights for you. We invite you to make the most of your time in beautiful Otago and enjoy all Ōtepoti Dunedin has to offer.

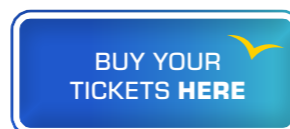
We look forward to a wonderful conference experience with you all.

See you there.

TICKETS/REGISTRATION

REGISTRATION COSTS (INCLUSIVE OF GST)

Early bird – closes 30 May 2023	MEMBERS	NON-MEMBERS
	\$350	\$405
Standard – closes 10 June 2023	MEMBERS	NON-MEMBERS
	\$400	\$470
Late – closes 21 June 2023	EVERYONE	\$515





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PLENARY SPEAKER

Rev Wayne Te Kaawa

Ko Putauaki te maunga
Ko Takanga i o Apa te wai
Ko Tūwharetoa te iwi
Ko Ngāti Umutahi te hapū
Ko Hahuru te marae
Ko Revd Dr Wayne Te Kaawa tōku ingoa

Kia ora. I am Rev Dr Wayne Te Kaawa. Originally from the Eastern Bay of Plenty, an ordained minister in the Presbyterian church with over twenty years experience in ministry as a parish minister and in chaplaincy.

My current role is as a lecturer in Māori Theology at the University of Otago where I teach a number of papers.

TOPIC

NĀU TE ROUROU, NAKU TE ROUROU, KA ORA TE IWI WITH YOUR FOOD BASKET AND MY FOOD BASKET THE PEOPLE WILL THRIVE

Abstract: In my session I will explore some principles of mātauranga Māori (Māori knowledge and ways of knowing), tikanga (right practices), te reo Māori (language) and wairuatanga (spirituality). The goal of this session is to provide Celebrants Aotearoa with an insight into Māori worldviews that can further enrich the basket of knowledge and practices of celebrants.

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BOKS 1.3 - 1.4 - 1.6 - 1.8 - 2.2 - 3.1 - 3.2 - 3.3



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PLENARY SPEAKER

Andi Harness

Based in Te Whanganui-a-Tara, Andi proudly belongs to the Rainbow community, identifies as Queer and has a history of event management, show production, stage, and film performance.

As a Drag King/ Artist, Andi has entertained straight and LGBTTTQIA+ audiences for over 20 years. Andi is a show producer and member of gender-bending comedy troupe 'The Drag Kings Aotearoa' and has enjoyed writing, creating, and acting with this unique, talented team.

Along with wife Cathie, their production house Tomboi Entertainment has produced shows for other entertainers.

Andi has been a celebrant since 2013 when the Marriage Amendment Act was passed into NZ law. Andi has a NZ Diploma in Business, Leadership & Management (Weltec), studied at Toi Whakaari NZ Drama School towards the Bachelor of Performing Arts Management and has a Certificate in Celebrant Studies (The Celebrant School).

TOPIC

RAINBOW INCLUSIVITY 101 - AFFIRMING OUR RAINBOW CLIENTS

People from our Rainbow community comprise a multitude of diverse sexualities, gender identities and gender expression.

As we know, many cultures and communities change over time, adapting to encompass new concepts, elements and ideas within society. Often language used to relate and refer to each other also shifts. Communicating accurately and respectfully provides a great starting point towards building relationships, developing our personal growth and enhancing the well-being of our society as a whole.

Andi will demystify and unpack the basics regarding gender, terminology, pronouns, and gender-inclusive and neutral language, to help support you when engaging with people from the Rainbow community.

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PLENARY SPEAKER

Adrian Jarvis

Deputy General Registrar

Adrian Jarvis is New Zealand's Acting Registrar General and is leading work that will see the introduction of a new civil registration system in 2024.

Adrian has held the Deputy Registrar General delegation since 2013 and has worked closely with previous Registrar General Jeff Montgomery (now Russell Burnard). This includes managing Births, Deaths and Marriages Operations from 2013 – 2019. His current role sits within the Department of Internal Affairs' Te Ara Manaaki programme, a large five-year programme of work that is helping reshape how people connect with government services around life events, such as registering marriages. The aim is to make those services easier to use, easier to access and offering better protection of people's precious data.

TOPIC THE FUTURE WITH BDM

At this year's conference, Adrian will be focusing on the changes Celebrants need to be aware of in advance of next year's introduction of a new Civil Registration system.

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PLENARY SPEAKER

Sir Ian Taylor CNZM

Founder/Managing Director, Animation Research Ltd

Sir Ian Lemuel Taylor CNZM (born c.1950) is a prominent businessman from Dunedin, New Zealand. Born in Kaeo to a Pākehā father and Māori mother, he grew up in Raupunga and went to a Catholic boarding school in Masterton. Ian is married to Liz and they have two children. Ian has an LLB degree from the University of Otago.

A former television presenter, Taylor founded Taylormade Media in 1989 as a television production company. The following year he established Animation Research Limited, which quickly became one of the top computer animation companies in New Zealand and known internationally for its work, particularly in television advertising and sports graphics.

Taylor was inducted into the New Zealand Technology Hall of Fame in 2009 and was named North & South Magazines 2010 New Zealander of the Year. He was awarded an Honorary Fellowship of the New Zealand Computer Society (HFNZCS) in 2010, the top honour of the ICT sector in NZ. Taylor was made a Companion of the New Zealand Order of Merit in the 2012 New Year Honours, for services to television and business.

TOPIC TBC - WATCH THIS SPACE!

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WORKSHOP PRESENTER

Liz Breslin

Liz Breslin is a writer, editor and performer. Liz has two poem collections, *In bed with the feminists* (Dead Bird Books, 2021), part of which was winner of the Kathleen Grattan Prize for a sequence of poems 2020, and *Alzheimer's and a spoon* (OUP 2017, 2021), one of the NZ Listener's Top 100 books of 2017. Liz's poems can also be found in other places including *Landfall*, *Stasis*, The Spinoff's *The Friday Poem* and *Ōrongohau Best New Zealand Poems 2017*. In 2022 Liz had a highly commended story in the Sargeson Prize, was first runner up in the Red Hen Press Quill Prose Award, and their stories were shortlisted for the Bridport Prize and longlisted for the Commonwealth Short Story Prize in 2021. Liz has had residencies in Krakow UNESCO City of Literature, Poland (2019) and (virtually) at the National Centre for Writing, Norwich, UK, (2021) and collaborated with Dunedin UNESCO City of Literature in 2020 on The Possibilities Project.

www.lizbreslin.com



WORKSHOP

CELEBRATING THE ELEMENTS WITH CREATIVE WRITING

Maybe you're in your element when reciting a rhyming poem. Maybe you find yourself fired up about the beauty of airy prose. In this hour and a half workshop, you'll have an opportunity to respond to fun and fundamental examples of elemental work to craft your own creative writing.

Bring whatever it is you like to write with – pen and paper, your laptop, your notes app. The exercises are intended to be both imaginative and practical, so you can take away tips for making more memorable metaphors as well as coming up with word combinations that sound magic aloud.

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WORKSHOP PRESENTER

Liz Maluschnig

Liz is a Celebrant, Counsellor and Spiritual Director and author of four books. Married to Steve, she is the mother of two gorgeous adult children and one beautiful puppy dog. She spent her 20s nursing in paediatric oncology and adult haematology before studying to be a counsellor. In the last 15 years Liz has facilitated The Gawler Foundation cancer holistic healing retreats with The Canlive Trust in Wanaka and The Aratika Trust in Rotorua and has run meditation workshops and grief groups for children. More recently Liz has hosted Deathwise weekends on her retreat property for Claire Turnham and has set up a small group offering natural care in death to the Wanaka community. She currently facilitates the Death Cafe in Wanaka and is working towards more sustainable death practices in her community.

Liz lives on a sustainable lifestyle property and loves being out in nature hiking, biking, skiing and gardening and enjoys looking on the funny side of life and have a good laugh!

www.lizbreslin.com



WORKSHOP

RECLAIMING RITES, RITUALS AND RESOURCES IN HOME DEATH CARE

Claire and Liz will run a workshop in the morning and continue in the afternoon [see next page].

Morning session

Part 1; An introduction to family led funerals and home death care. Claire will sensitively share her personal and professional insights, stories and experiences to demystify death and enhance our knowledge of more natural choices and options. Beneficial to all celebrants wishing to improve death literacy and who are working alongside families at end of life.

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WORKSHOP PRESENTER

Claire Turnham MBE

Claire is a mother of four, Founder of Only with Love and the OWL Foundation and Co Director of Manaaki Mats. Claire is internationally recognised as a leading Home Death Care Practitioner, Celebrant, Educator and Advisor. She feels intuitively that death and dying belongs with whānau and communities and is passionate about sharing her skills, knowledge and experiences to help families. Since setting up her OWL practice in the UK in 2014 Claire has presented regularly at international conferences and been invited to speak of and teach gentle care of the body around the world. Claire is founder member of the Home Funeral Network UK, Aotearoa Independent Death Voices Alliance and AHFA, the newly formed Australian Home Funeral Alliance. Within NZ she is raising awareness of sustainable death care options, facilitating workshops, developing education within hospice and beginning a non-profit life and death learning, care and resource centre. In 2016 Claire was awarded Runner Up Green Funeral Director of the Year and was Commended for her OWL Funeral Services at the 2014, 2015, 2016 and 2017 UK Good Funeral Awards.

More recently Claire has been honoured by Amnesty International for her campaigning and advocacy work and awarded an MBE for her services to Consumer Rights.

WORKSHOP

RECLAIMING RITES, RITUALS AND RESOURCES IN HOME DEATH CARE

Claire and Liz will run a workshop in the morning (see previous page) and continue in the afternoon.

Afternoon session

Part 2; Valuing the role of celebrants by bringing beauty and sacred ceremony back into death. Claire will share creative ways and time-honoured practices to enhance the art of being with and caring for the body at home using a gentle and loving approach.

Part 3; Learn how celebrants can create a seamless service in their community and support a whānau to reclaim rites and rituals when arranging a meaningful funeral with or without a funeral director. Includes an eco-shroud demonstration and introduction into the beneficial use of Manaaki Mats as a safe, simple and specialist death care resource.

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WORKSHOP PRESENTER

Bryce Adams

Bryce was born and raised in the Waikato and also lived in the Bay of Plenty before moving to Auckland as a teenager to be trained as a television broadcast engineer working for TVNZ. He then moved into technical sales and became a broadcast and professional equipment and systems sales engineer in Auckland and also spent a few years in Singapore running the Southeast Asia branch of a New Zealand company. He returned to Auckland and worked in film and television post-production equipment sales then retired from that industry altogether and ran a B&B before buying My Wedding Guide in 2016.

He now lives in Cambridge in the Waikato region with his wife and two children.

WORKSHOP

MAKE THE MOST OF YOUR MY WEDDING GUIDE LISTING

This workshop is for those who have an upgraded listing on My Wedding Guide (or for those curious to find out what's possible with an upgraded listing).

We'll go over how My Wedding Guide works, how to use self-service, how the various features work and how you might be able to improve your listing and increase your chances of success.

A laptop or tablet is not required, but bring yours along if you have one.

We'll also be able to answer any questions you might have.

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WORKSHOP PRESENTER

Joy Ramsay

Joy has been a celebrant for fifteen years with her main focus being weddings and funerals. For most of that time she has been an active member of Celebrants Aotearoa.

Her other main interest is theatre in which she has inhabited a variety of roles, including acting and directing. Joy finds the training and experience she has gained through theatre dovetails in so well with her celebrancy work. She has detailed theatre training workshops in her VCANZ applications as they relate so well to celebrancy work. Add to that her teaching background and the stage is set for a great workshop!

Joy lives in Alexandra, Central Otago, her spiritual home. It is also a wonderful backdrop for the weddings she have contributed to over the years. Joy has two adult sons and two glorious granddaughters. As she would say "a blessed life indeed".



WORKSHOP

THREE 'P'S' OF CELEBRANCY: PRACTICE, PRESENTATION AND PERFORMANCE

Practical hints and ideas to use in your work as a celebrant from a theatre director's perspective.

This will be a hands on workshop with active participation by those who attend.

- Vocal care and warmups
- Public speaking
- Preparation for performance
- Knowing your material
- Relating the written word to the spoken word
- Q & A

BOKS 1.3 - 1.5 - 3.1 - 3.3



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WORKSHOP PRESENTER

Manisha Gosai

Manisha is an independent marriage and civil union celebrant and wedding coordinator based in Auckland. She currently works in the Banking industry and has a background in accounting.

As a young Kiwi Indian woman, she made the decision to become a marriage celebrant as she wanted to give back to a country and community that has opened so many doors for her. Manisha has been a celebrant since June 2021 and as at the end of 2022, has conducted 22 magical ceremonies, meeting many new friends along the way.

In the weekend's Manisha loves to catch up with family and friends, watch sports, listen to music, play jigsaw puzzles and travel.



WORKSHOP

CUSTOMS AND CULTURAL ASPECTS OF INDIAN COMMUNITY

Manisha will provide the purpose and meaning behind traditional Indian wedding ceremonies and Indian funerals.

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WORKSHOP PRESENTER

Joedine Hepi

Te Wananga o Aotearoa

Joedine is a mother of three from Ngāti Tuwharetoa.

Married to Sonny Hepi, also from Ngāti Tuwharetoa.

Kaiako at Te Wananga o Aotearoa.

She has been 20 years teaching Te Reo Māori me ōna Tikanga.



WORKSHOP

TIKANGA AND TE REO

Joedine will teach basic greetings and farewells, appropriate times to use them and correct ways to address people. She will also teach a prayer and a song and cover protocols on the marae.

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WORKSHOP PRESENTER

Barbara Eberhart

Barbara was born in Austria where she trained as a teacher. Leaving Austria after 23 years to move to Munich, Germany she followed her passion in Dance to train as an Expressive Dance Movement Therapist. Barbara has travelled to Asia, USA and Europe to learn and teach more about this form of therapy as a tool for wellbeing.

In 1997 she met her Kiwi partner and moved to New Zealand where she had two children and settled down in Dunedin forever. During her time as a mother, she continued to learn, adding to her professional skill set an Art Therapy and Drama Therapy qualification. Now Barbara works in schools, health centres, Rest Homes and community groups of all ages and abilities, and she "loves it".



WORKSHOP

ARTS DANCE THERAPY – MIND AND BODY CONNECTED

Through the activities of the workshop, you will explore different movement qualities and experience movement interactions with other participants.

Movement can help to decrease pain, stress, and debility. It is used to improve strength, balance, coordination, cardiovascular health, physical fitness, mood, and cognition.

The workshop will be fun, easy to follow, which you will be encouraged to try, experience, reflect and integrate for your own wellbeing.

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WORKSHOP PRESENTER

Jann Hook

VCANZ

Jann became a celebrant in 2009 and has been a member of Celebrants Aotearoa for the last 14 years. She conducts weddings, funerals, naming ceremonies and other ceremonies to mark important milestones in people's lives.

Jann served on the Celebrants Aotearoa National Executive for three consecutive terms. Based in the Marlborough Sounds, she and her husband have owned and operated Te Mahia Bay Resort for the last 30 years, hosting many weddings during this time.

Jann is also the co-founder and chairperson of the Farewell Trust, a charitable organisation providing palliative care and death care advocacy for Marlborough Sounds residents who wish to remain in their homes for their end of life.

Her passions are her family, travelling, skiing, gardening and designing garments for the World of Wearable Arts.

WORKSHOP

STRIVING FOR EXCELLENCE - YOU ARE YOUR MOST VALUABLE ASSET!

Jann's hands-on workshop is designed for all celebrants, as she strongly believes we all have room for improvement in our professional work. The workshop will also cater for the needs of emerging celebrants.

Jann will facilitate an active discussion which will include the exploring of ideas for building a celebrant business and establishing celebrants in the marketplace. This will be followed by a Q&A session.

"The strongest factor for success is self-esteem – believing you can do it, believing you deserve it and believing you will get it – so let's go for it... and more importantly let's have fun doing it!"

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WORKSHOP PRESENTER

Sam Bennett

Kia ora Tātou, from Sam Bennett.

At best Sam is an exuberant lover of life and a catalyst for energy that is contagious and engaging! Sam lives in the moment, finding enjoyment in people, food, clothes, animals, the natural world, and activities. By nature, he relies on his upbeat attitude to help people feel enthusiastic about life. He tends to focus on meeting human needs in creative ways and thrives on making things happen by turning thoughts into action. His characteristics have formed his career pathways as a vocational Funeral and Marriage Celebrant, a second term Elected Member in Ngāmotu/New Plymouth, a Confidence Coach and Justice of the Peace.

As a keen observer of people's behaviour, a warm-hearted, conscientious person who is forever the optimist, Sam has a love for a quality Pinot Noir or Glenlivet Whisky.

That's it folks from Sam who signs off with these words "Enjoy the conference and I look forward to meeting you all. Aroha nui".

WORKSHOP

MAINSTREAM MEDIA - YOUR FRIEND AND FOE

The workshop would be conversational in nature with a blend of real life Main Stream Media examples [i.e. traditional or established broadcasting or publishing outlets like Newspapers, Radio and TV]. The purpose of the session is to bring awareness and a set of takeaway tools that celebrants could utilise in their Kete to manage or initiate Media Inquiries. There will be a Q&A.

The key aspects to be covered:

- The CANZ Media Policy and how it applies to members i.e. Knowing what you can say and what you can't say (keeping yourself safe)
- How to manage an initial contact by Media
- How to initiate a Media Release
- How to identify the purpose of a media contact and identifying the Media's intent (Media always have an angle because that's what sells their MSM platform!)
- Knowing how to prepare for a Media interview or Media release

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WORKSHOP PRESENTER

Darcie Price

Diploma in Celebrant Studies; Certificate in Adult & Tertiary Education;
Certificate in Adult Literacy & Numeracy; Certificate in Education Support; VCANZ.

Darcie is a very popular celebrant based in Whangārei. She has had a lifelong interest in ritual and ceremony, grounded in both her Pasifika and European origins, and honed through extensive travel and exploration.

In 2021 she joined the teaching team at The Celebrant School – Te Wānanga Korowai Aroha, to which she brings her zest for life, a sense of fun, creativity, experience in inquiry learning, and a multi-cultural perspective. To this portfolio she adds working at Otaika Valley Primary School and adventuring with her family.

WORKSHOP MATARIKI HUNGA NUI MATARIKI, THE GATHERER OF PEOPLE

Matariki is known by many different names around the world, and is revered for having guided and watched over people since the beginning of humankind.

In 2022, this star cluster gained national acknowledgement when a new public holiday was established in Aotearoa-New Zealand.

For Māori, Matariki is of great importance in navigation and as a marker of the New Year. Matariki presents an opportunity for all citizens to share in celebrating it as part of our evolving national identity. How might you bring the celebration of Matariki to your community?

Gather together with Darcie Price and the team at The Celebrant School – Te Wānanga Korowai Aroha to explore the significance of Matariki for our country, our communities and ourselves as celebrants.

BOKS 1.4 - 1.5 - 1.7 - 1.8 - 2.2 - 2.3



WORKSHOP PRESENTER

Philippa Jamieson

Philippa's celebrancy has been influenced by her spiritual practice as a witch and her university studies of world religions.

Having created and performed Wiccan ceremonies since 1985, her ritual-making became more public when she was asked to co-conduct the funeral of a dear friend in 2001.

She began to get requests to do weddings and studied celebrancy under Mary Hancock.

Philippa has been a registered marriage and civil union celebrant since 2005, and also conducts funerals and memorial services.

WORKSHOP WORKING WITH THE ELEMENTS IN RITUAL

Earth – air – fire – water – spirit – and more? What are the elements, why are they important in ritual, and how can we incorporate them meaningfully into our celebrancy?

We will look at the elements in different cultures, and what they mean to different people. We will explore whether, when and how to include the elements in ceremonies, covering the spectrum from overt frameworks to physical symbols to subtle mentions.

This is a participatory workshop – bring your wisdom, experience and curiosity.

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YOUR PARTNERS ARE NOT FORGOTTEN!

Ōtepoti Dunedin has much to offer:

- Baldwin Street – world’s steepest street – feel energetic? Give it a go!
- Fashion ID hub – a shopping guide can be organised
- Olveston House – Otago Museum – Dunedin Art Gallery – Larnach Castle (charges apply)
- Albatross Colony – not to be missed (transport and admission fees)
- Harbour cruise (charges apply)
- Carey’s Bay Historic Hotel (transport and meal cost)
- Wildlife Tour (charges apply)
- If you have your own transport, adventure to Oamaru (1.25 hrs), where you will find Steampunk, Historic old town, plus you will go past Moeraki Boulders. Venture into Moeraki township and sample the best blue cod around at the Fisherman’s Wife Café.

Please let conference organisers know of any preferences.




CONFERENCE 2023
 23 – 25 JUNE 2023, DUNEDIN

Celebrating the Elements – Whakanuia te Taiao



Celebrants Aotearoa would like to thank their business sponsors:

